# Drei Clavierstücke

für die

## Linke Hand allein

componirt von

# Arthur Foote.

op. 37.

| | | |
|---|---|---|
| I. Prélude - Etude | Pr. 40 Cts. | = 80 Pf. |
| II. Polka | „ 25 „ | = 50 „ |
| III. Romanze | „ 40 „ | = 80 „ |
| Complet | „ 75 „ | = 1.50 „ |

Eigenthum des Verlegers für alle Länder.

ARTHUR P. SCHMIDT.

BOSTON 120 Boylston Street. LEIPZIG Lindenstraße 16. NEW YORK 11 West 36th Street.

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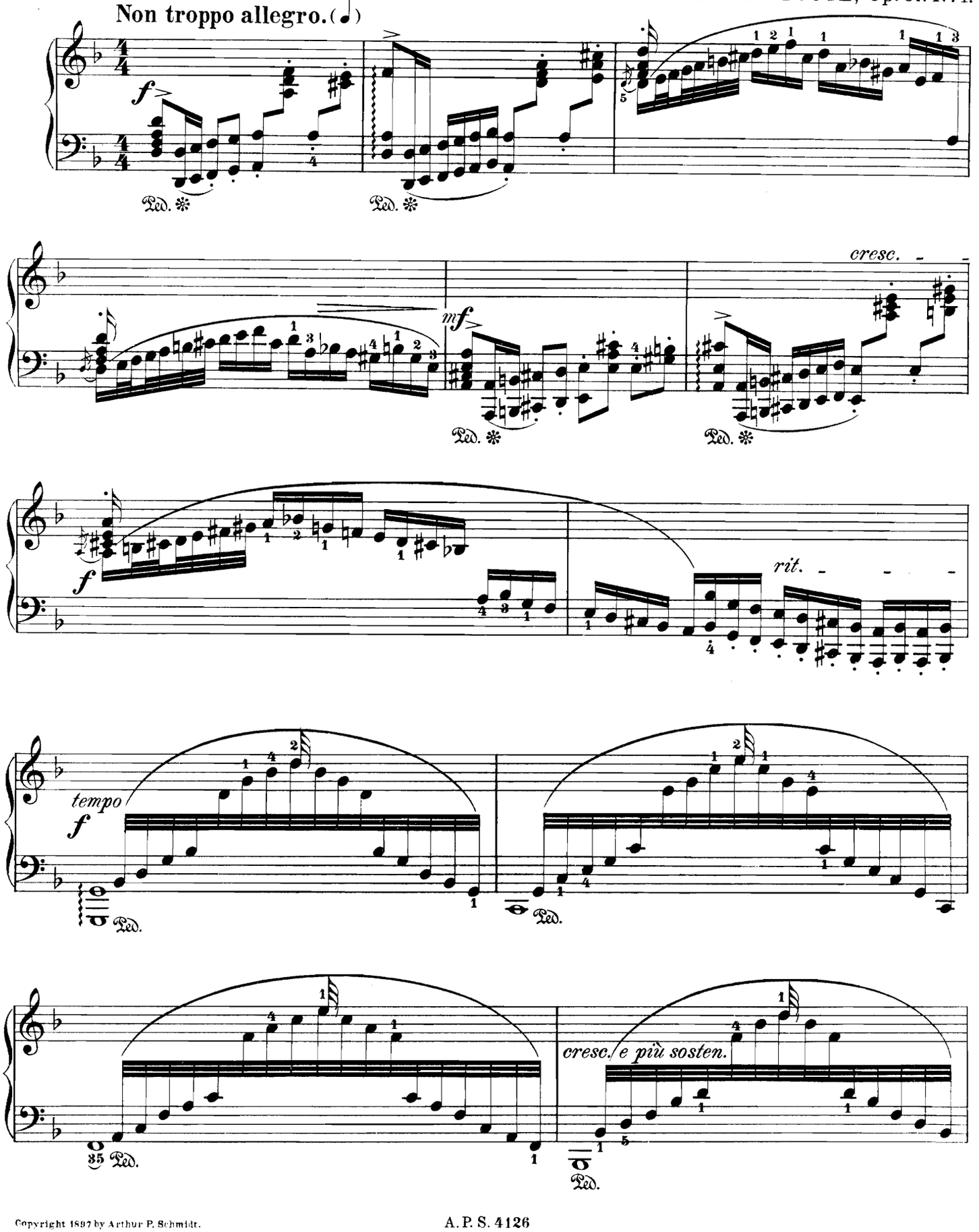
84740

# I.

# PRÉLUDE _ ETUDE.

ARTHUR FOOTE, Op. 37. No1.

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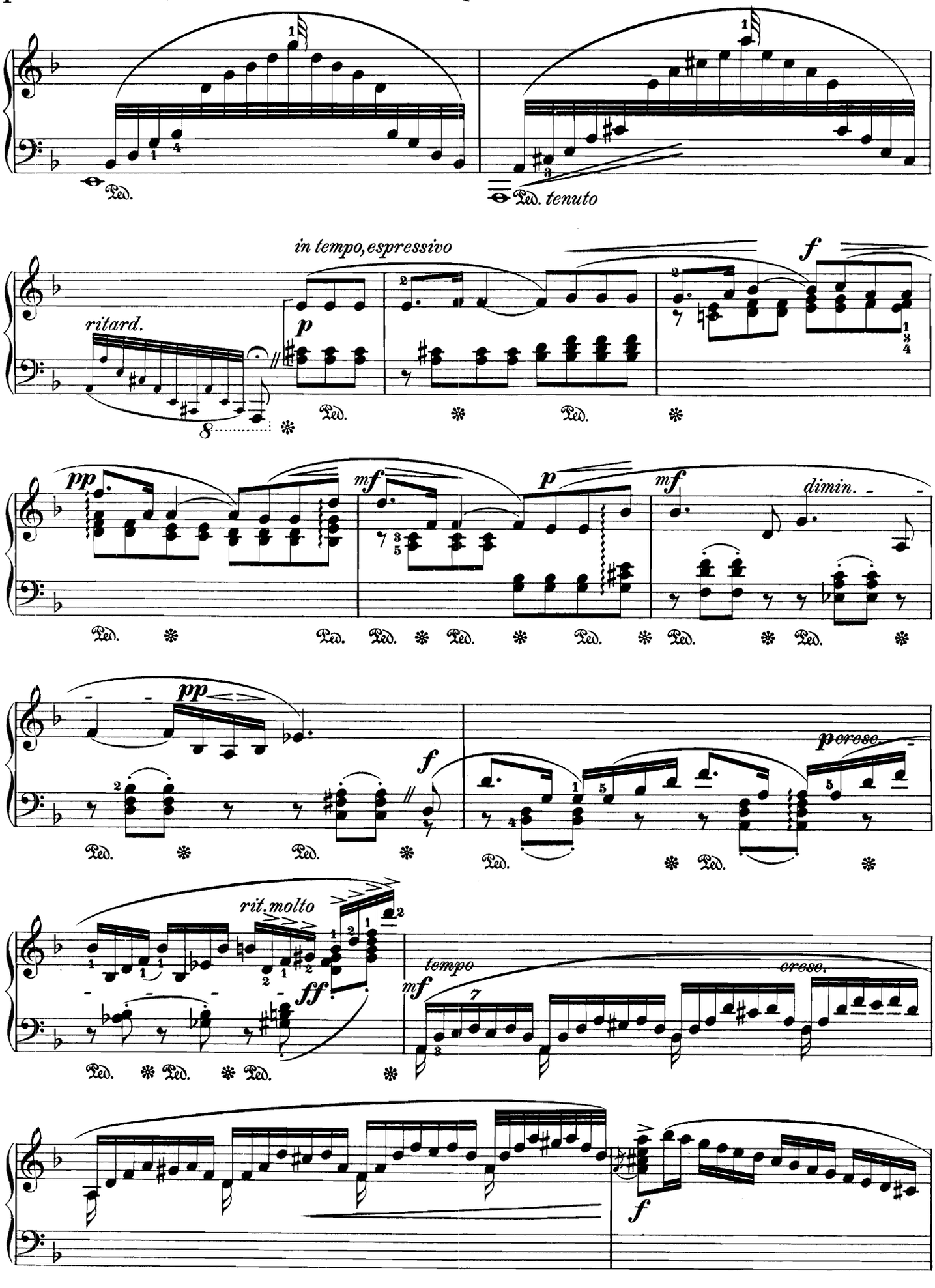
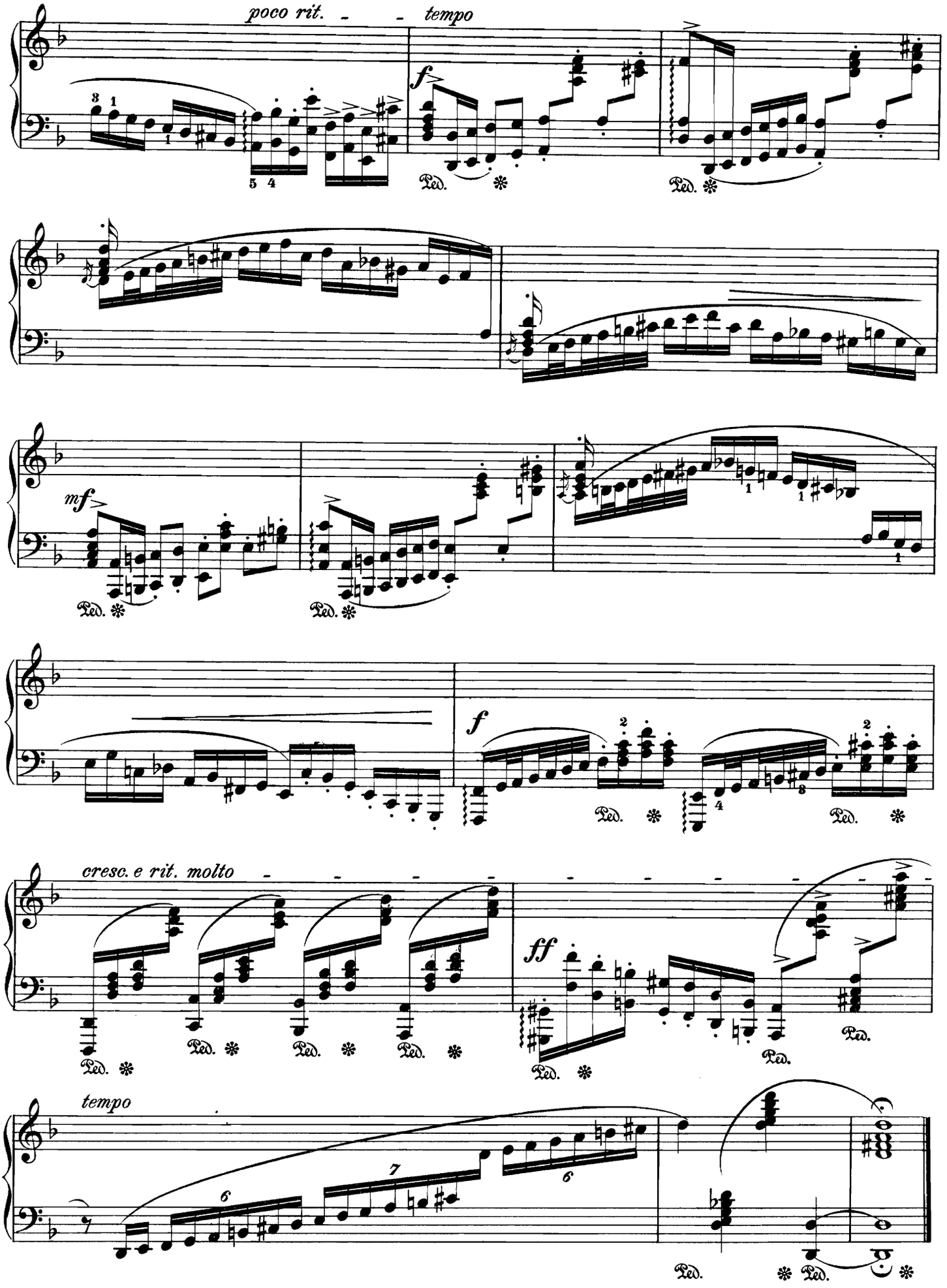
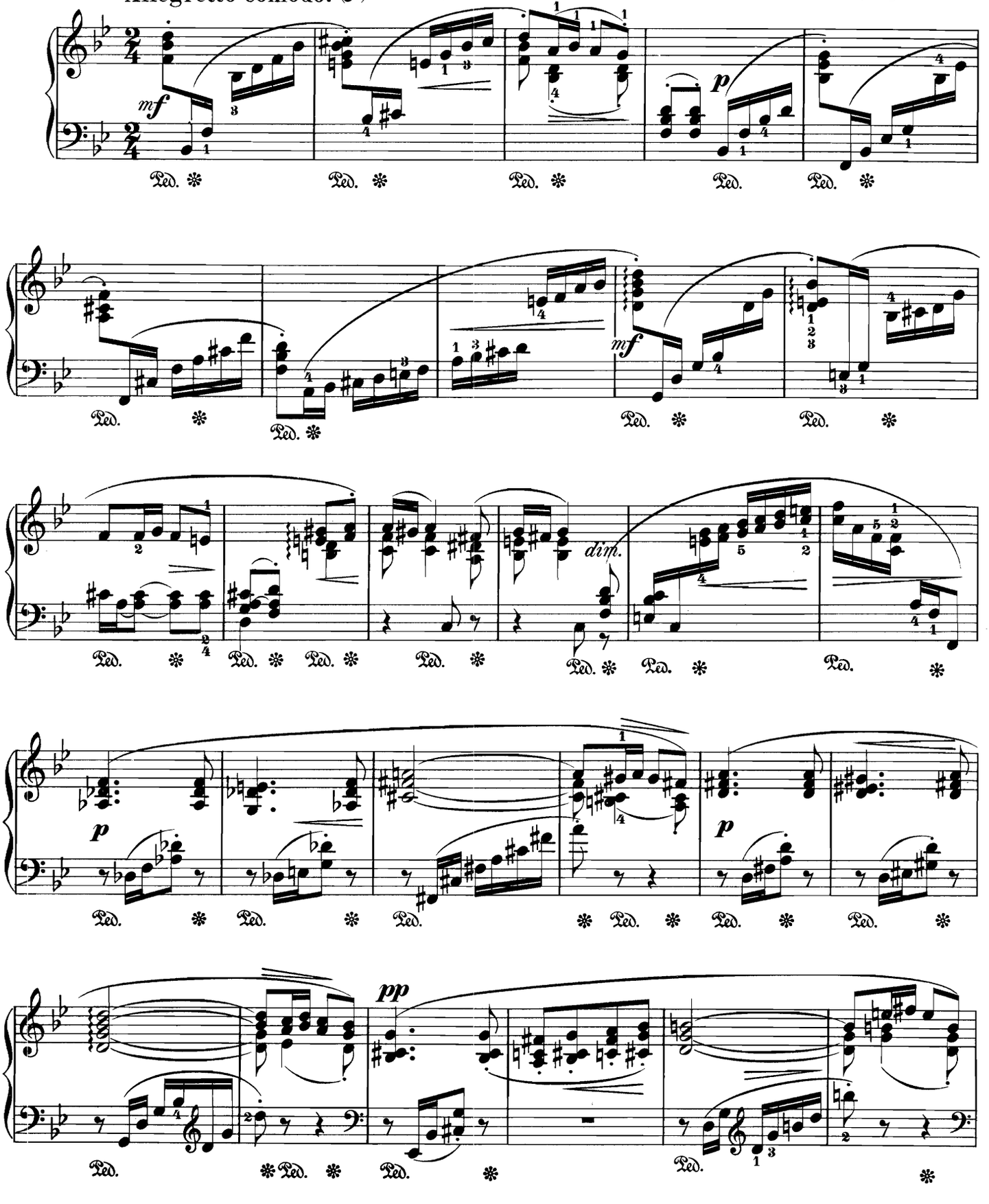

Ped.
Ped. tenuto
in tempo, espressivo
ritard.
p
f
pp
mf
p
mf
dimin.
pp
f
perese.
rit. molto
ff
tempo
mf
cresc.
f


poco rit.
tempo
f
mf
f
cresc. e rit. molto
ff
tempo
Ped.

# II.
# POLKA.

Allegretto comodo. (♪)

ARTHUR FOOTE, Op. 37. No2.

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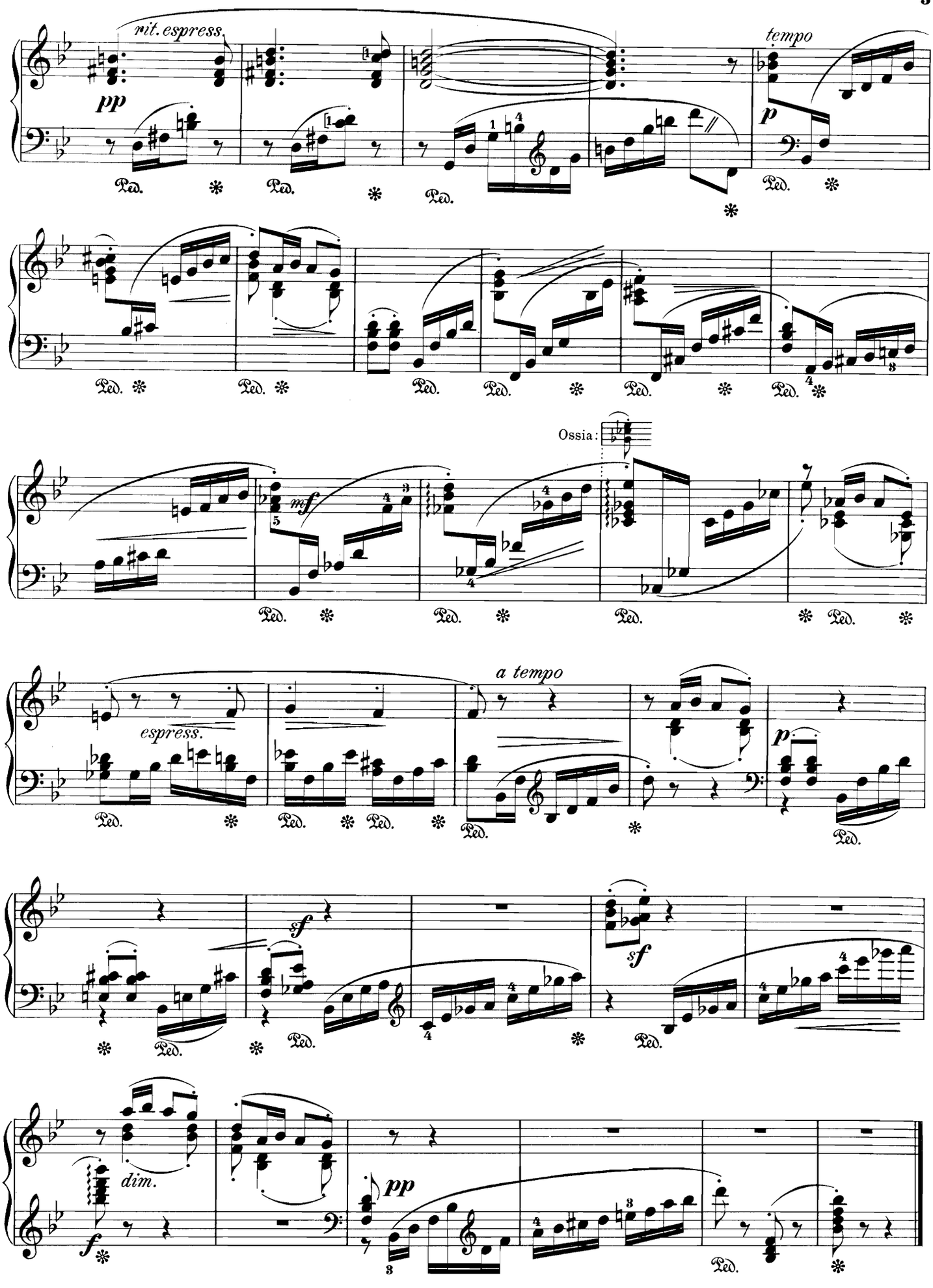
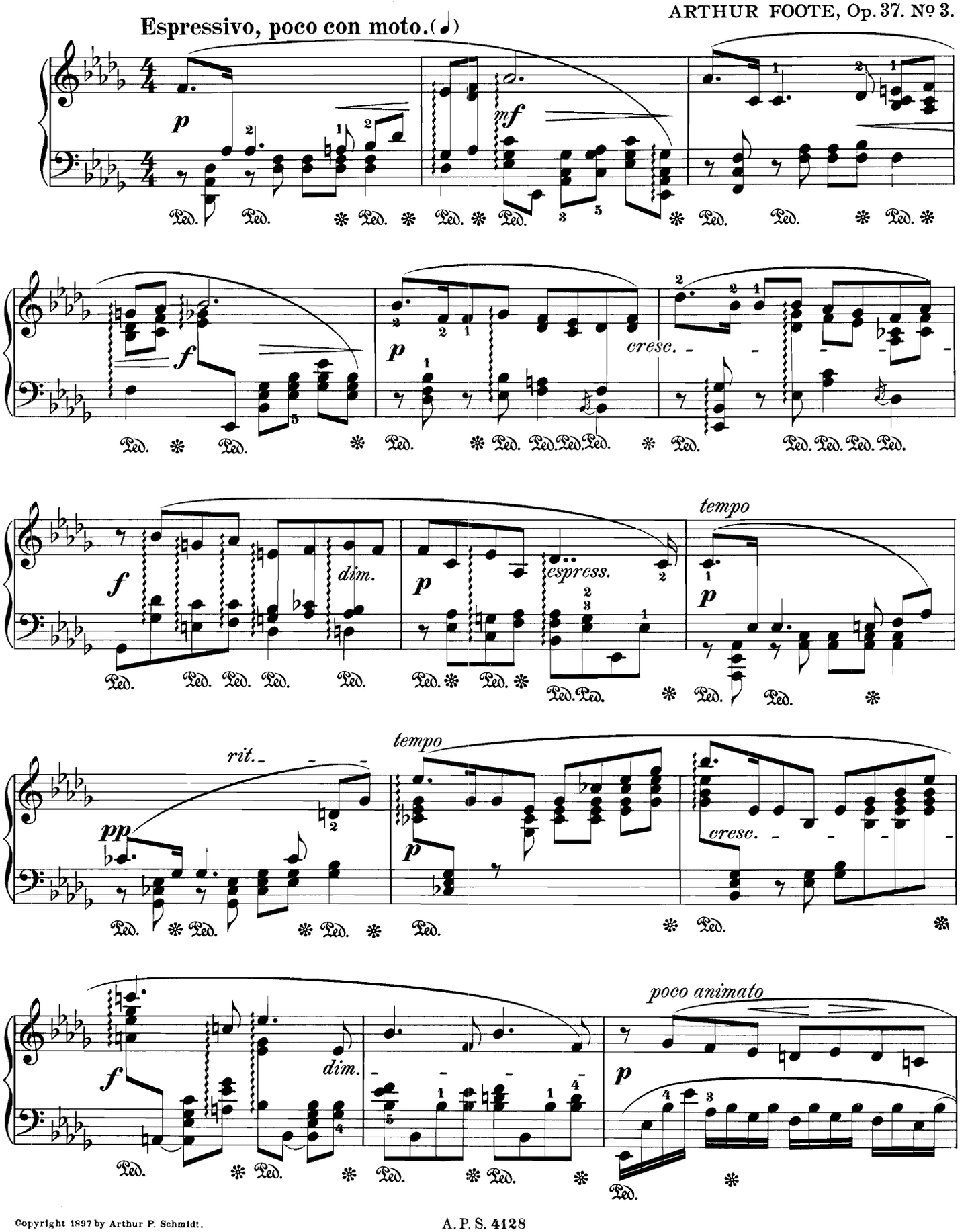

rit. espress.
pp
tempo
p
Ped.
Ossia:
mf
a tempo
espress.
sf
dim.
f
pp

# III.
# ROMANZE.

ARTHUR FOOTE, Op. 37. No 3.

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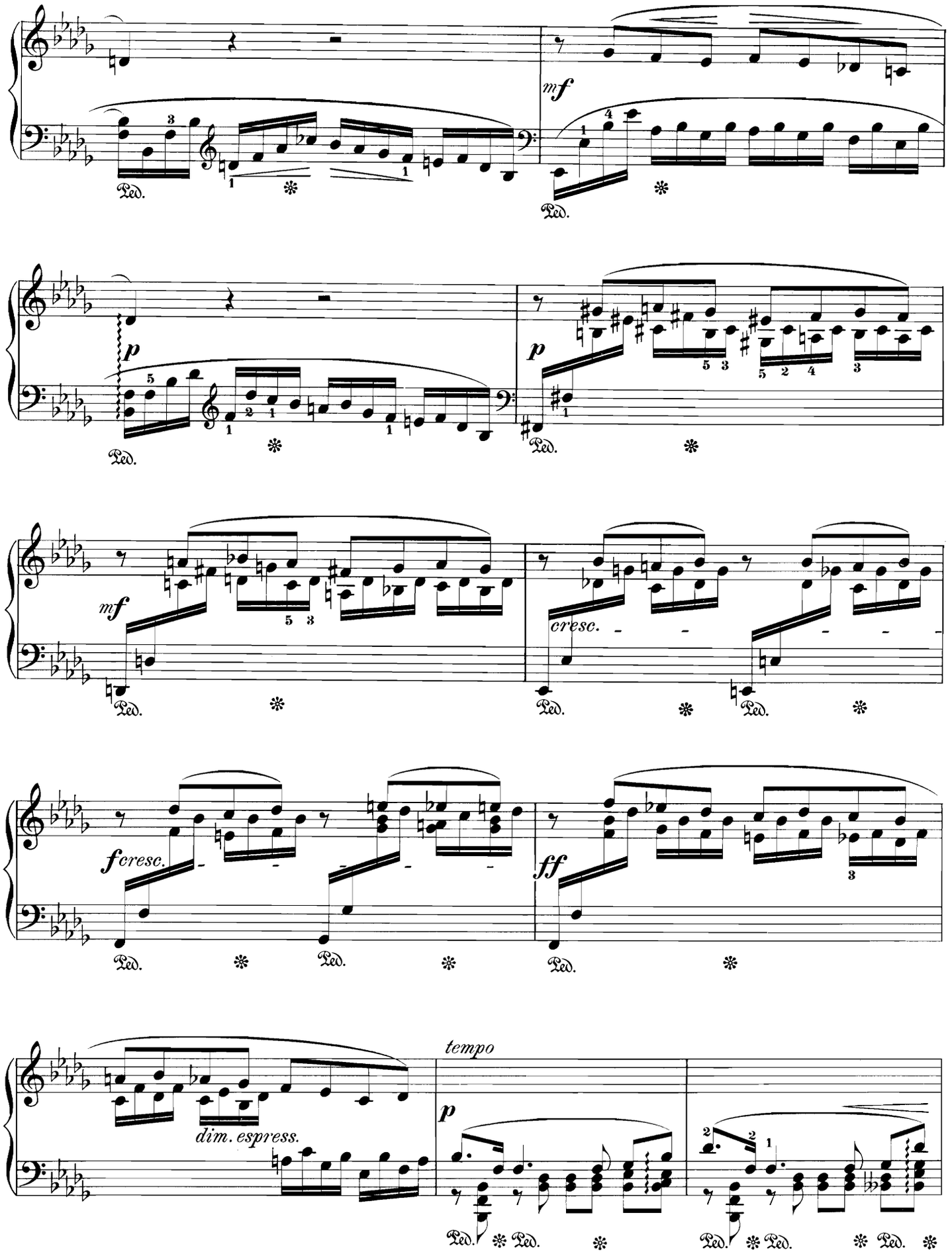
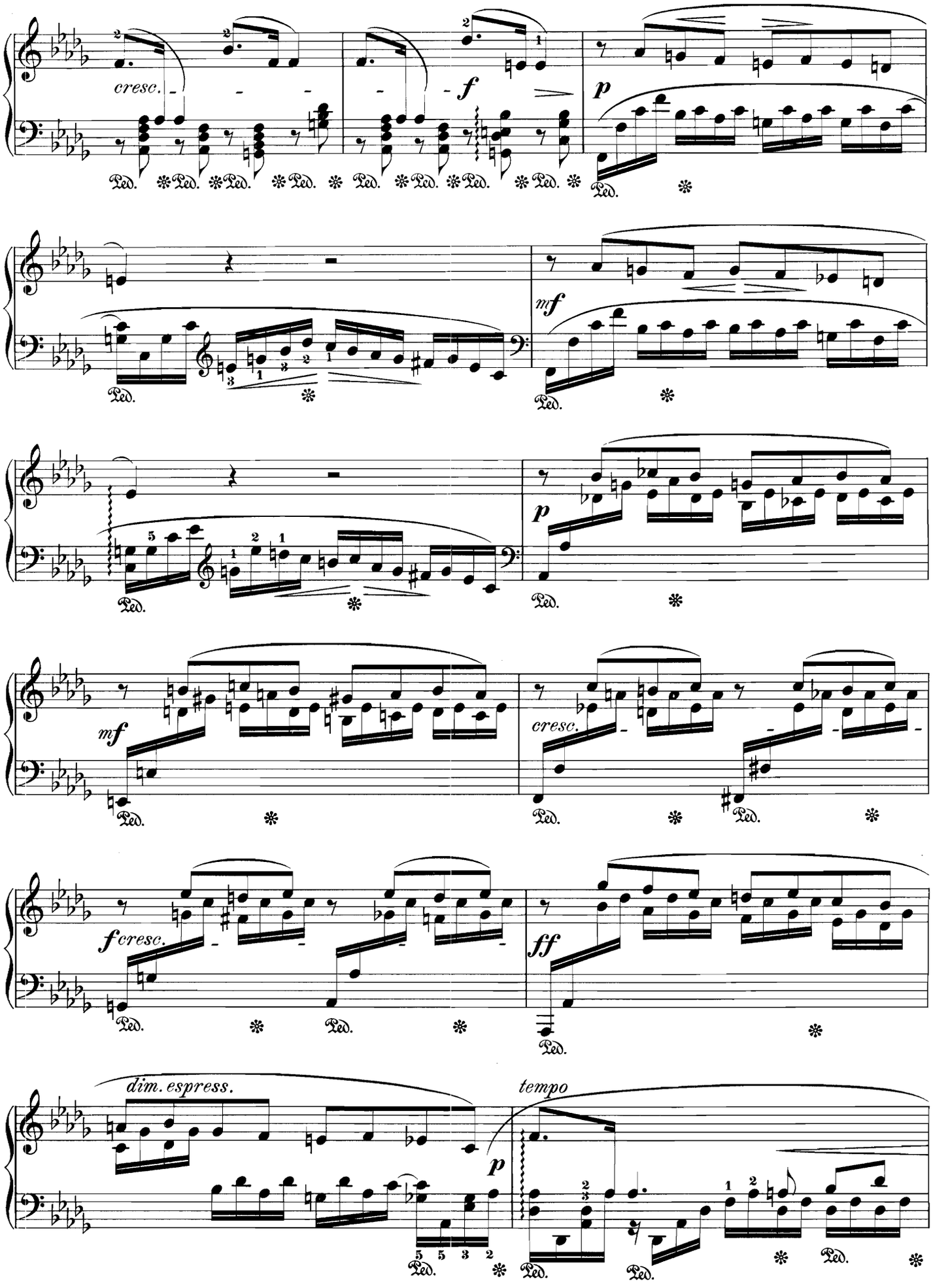
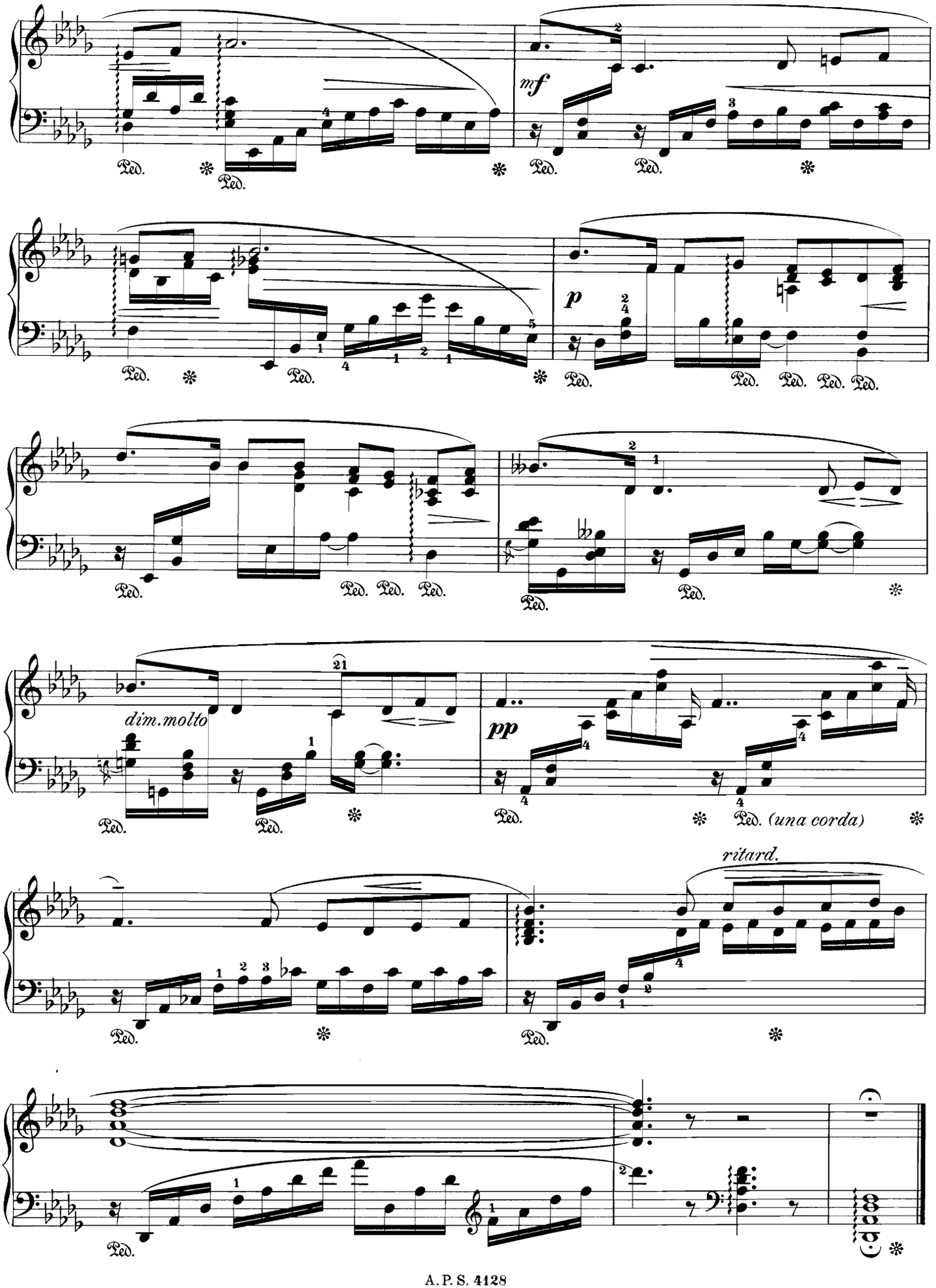

mf
p
p
mf
cresc.
fcresc.
ff
tempo
p
dim. espress.
Ped.


cresc.
f
p
mf
p
mf
cresc.
fcresc.
ff
dim. espress.
tempo
p


mf
p
dim. molto
pp
(una corda)
ritard.

# Instrumental Compositions by Arthur Foote.

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The grading is from 1 a, easiest to 6 c, most difficult, with subdivisions of the grades as follows: 1 a, 1 b. 2 a, 2 b, 3 a, b, c, etc.

ARTHUR P. SCHMIDT
BOSTON ❀ LEIPZIG ❀ NEW YORK